

CUTC presents *Shrek the Musical* – August 4 - 7th at The Virginia Theatre

You will be required to show proof of your COVID-19 vaccination status before your audition. In place of being fully vaccinated, participants must test within 72 hours of their audition time and present a negative test. Weekly testing will be required for those not vaccinated throughout the rehearsal period and run of the show. Home tests are acceptable.

Community members ages 12+ are invited to audition.

CUTC strives to reflect the multicultural tapestry of our community, and we are committed to being a diverse, inclusive, and equitable company where all employees and volunteers feel valued and respected, whatever their gender, race, ethnicity, age, sexual orientation and identity, income, education or disability.

We are committed to the practice of color-conscious casting and seek a diverse cast of actors, singers, dancers, and performers of any gender, race, ethnicity, age, sexual orientation and identity, income, education, or disability. CUTC celebrates diversity and inclusivity in all forms and encourages performers to audition for all roles.

Name: _____ Age _____

Address: _____

Phone: _____ Text: _____ YES _____ NO

Email: _____

(under 18) Parent phone: _____ Text: _____ YES _____ NO

(under 18) Parent/Guardian E-mail: _____

Regarding race/ethnicity, how do you self-identify? _____

Gender Pronoun (circle): she he they other _____

I am fully vaccinated or will be by my audition time and understand I need to show my vaccination card when I check-in for my audition. (electronic copies are acceptable) _____ YES _____ NO

I am not fully vaccinated, but understand I must present a negative test result prior to auditions from a test taken no more than 72 hours before my audition date. I also agree to submit weekly test results throughout the rehearsal period and throughout the run of the show. (Home tests are acceptable)

_____ YES _____ NO _____ Not applicable

Please list any medical restrictions, special needs, or allergies: _____

Membership: CUTC is a membership organization, and we request those cast in our shows and who participate in our events become company members. Memberships follow a calendar year, January 1-December 31. The annual cost is \$35 per member (\$60 per family). This membership fee is due by the end of the first week of rehearsal. However, if this would be a financial hardship for you or your family, please email Kelly Nowlin at manager@cutheatreco.org. Scholarships are available, and we don't want this to hinder you from accepting a role.

Auditions: Vocal and acting auditions will be held Friday, May 20th and Saturday, May 21st. Dance auditions for those interested in a lead role or as a featured dancer will be Sunday, May 22nd. Please sign up for an audition slot at cutheatreco.org.

Call-backs, if needed, will be on Sunday, May 22nd after the dance audition.

Rehearsal Schedule: Rehearsals will typically be held at 117 E. University Ave. Rehearsals will typically be held **Monday-Thursday 6:30-9:30 pm. Weekend rehearsals may be added at the discretion of the directorial staff.**

Mandatory Tech Week runs and rehearsals: July 30th - August 3rd

Performances: August 4, 5, 6, & 7. Times TBA

CASTING INFORMATION

Are there any particular roles you'd like to be considered for? _____

List any roles you will not accept _____

Are you available to attend callbacks on the afternoon/evening of May 22nd? YES NO

Do you have dance and/or acrobatic experience? *If yes, please describe below or in an attached resume.* YES NO

Do you have tap experience? *If yes, please describe below or in an attached resume.* YES NO

Are you willing to grow or change hair or facial hair? YES NO

Additional Information: _____

Please list recent Stage Experience (or attach a resume):

CONFLICTS: Please list any conflicts during the rehearsal schedule in the space below. Be sure to provide accurate information regarding conflicts, as this will help us create an efficient rehearsal schedule.

Undisclosed conflicts or unexcused absences may result in removal from the cast at the discretion of the artistic staff. We understand emergencies and unexpected situations may arise. Communication with the staff is critical if something happens and you cannot attend a scheduled rehearsal.

ALL CAST MUST BE AVAILABLE DURING TECH WEEK AND PERFORMANCES.

